



## Role of Contemporary Iran and Palestine Poetesses In the Persistence and Resistance Literature

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### Abstract

The aim of this study was to investigate the role of contemporary Iranian and Palestinian poetesses in the persistence and resistance literature. The research universe included all the works of contemporary Iranian and Palestinian poetesses. The research sample subsumed the persistence and resistance literature of poetesses. The research design was descriptive-analytical. The data was obtained through library method and taking notes on index cards and based on pieces of poems by poetesses of Iran and Palestine. The issue of resistance and persistence was investigated and analyzed with themes such as struggle, patriotism, resistance and persistence, hostility toward enemy, martyr and martyrdom, etc. Findings showed that: the poetesses, by being influenced by the society circumstances and the consequences of political, social, cultural, etc. themes in their poems, had been able to obtain new experiences and achievements. And the result was the influential presence of contemporary poetesses, alongside with men combatants in the stronghold of poem and poetry in the field of resistance and persistence. Some elements of resistance and persistence in the poetry of Iranian and Palestinian women showed that they were able to play a wide and important role in their society through literature and poetry, and through it, to address the important issues of their country. The poems of Iranian and Palestinian female poets were considered as emotional and roaring themes of resistance and stability. The poets of both countries have considered their homeland dear and have also expressed their religious manifestations in their love for their homeland.



## Extended abstract

**Introduction:** Poetry plays an important and valuable role in the spiritual life of countries. Our dear country and the country of Palestine are not far from this important and the poets of the two countries have tried to recount the problems of the people to them in poetic words. Meanwhile, women in the contemporary era due to the social changes of the time, have found a better opportunity and success to show their intellectual and emotional consequences to social issues and have been influential as an important part of the body of community movement in shaping intellectual and literary flows. For this reason, the role of struggle and promotion of the element of justice and self-sacrifice and martyrdom of women poets and orators of the two great intertwined societies of Iran and Palestine should not be overlooked. Because with the beginning of the invading hostile enemy to our country, the women poets of this land, as the pioneer forces in the field of culture of resistance and persistence, have written revolutionary and strong poems in inciting Islam's warriors against the enemy and counteracting arrogant dirty plans. Just as Palestinian women poets, from the very beginning of the occupation of their country, along with men combatants, have fought a cultural struggle against occupying forces and have played an important and influential role in the continuation of the Palestinian resistance movement. The aim of this study was to investigate the role of contemporary Iranian and Palestinian poetesses in the persistence and resistance literature.

**Method:** The research universe included all the works of contemporary Iranian and Palestinian poetesses. The research sample subsumed the persistence and resistance literature of poetesses. The research design was descriptive-analytical. The data was obtained through library method and taking notes on index cards and based on pieces of poems by poetesses of Iran and Palestine. The issue of resistance and persistence was investigated and analyzed with themes such as struggle, patriotism, resistance and persistence, hostility toward enemy, martyr and martyrdom, etc.

**Results:** Findings showed that: the poetesses, by being influenced by the society circumstances and the consequences of political, social, cultural, etc. themes in their poems, had been able to obtain new experiences and achievements. And the result was the influential presence of contemporary poetesses, alongside with men combatants in the stronghold of poem and poetry in the field of resistance and persistence. Some elements of resistance and persistence in the poetry of Iranian and Palestinian women showed that they were able to play a wide and important role in their society through literature and poetry, and through it, to address the important issues of their country. The poems of Iranian and Palestinian female poets were considered as emotional and roaring themes of resistance and stability. The poets of both countries have considered their homeland dear and have also expressed their religious manifestations in their love for their homeland.

**Conclusions:** Contemporary poetry, under the influence of great social, political, cultural, economic changes and new ideas and thoughts, introduced new values and perspectives into poetry, including resistance and persistence, and contemporary poetry had retained it as an important indicator within itself. Defending national and cultural values, along with resisting and confronting the aggressor, is one of the duties that Islam had assigned on men and women, and women throughout history have always paid attention to this



issue side by side with men. Women poets, with their active and extensive presence in the political, social, educational, and cultural arenas, have been able to defend their high intellectual and ideological values and ideals with firm determination and steely will and play an important role in creating artistic and literary works together with men. Among the components of the literature of persistence and resistance in the poetry of Iranian and Palestinian poets, we can mention patriotism, the invitation to struggle, resistance and persistence, the image of a martyr, description of battle scenes and the enemy. The poetry of Iranian and Palestinian women includes all the events of the homeland that reconsider and recount all the sacrifices, struggles, displacements, and resistances, and through poetry, they address political, social, and cultural issues in literary language. Therefore, the role of Iranian and Palestinian women in the resistance and defense of national and cultural identity against the enemy, showed their effective and active presence in the continuation of the resistance and persistence movement. The Palestinian poet paid close attention to the impact of women's presence on the resistance fronts. With the weapon of the pen, they tried to contribute to recognizing the nature of the Zionist regime and defending the homeland.

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